

Scandinavian Folk Music Festival at the Danish Club

36 Austin Street Newstead 4006

Sunday 28 March 2010 Doors open at 2 PM

Unique opportunity to experience two bands of folk musicians visiting from Scandinavia – 'FAERD' and 'KVONN' – with their exciting mix of traditional and modern folk music. In addition to our overseas visitors, our local Brisbane band KUPALEJA will also entertain us.

Doors/bar open at 2 pm and the music starts at 3. After the initial set there'll be a meal break around 5.30 pm. The kitchen at the Danish club serves Danish open-faced sandwiches (smørrebrød) and Danish pastries (wienerbrød) and there is genuine Danish beer (Tuborg & Carlsberg) available at the bar. The music continues after the break.

Entry fee \$15 payable at door. For further details and updates please check www.danishclubbrisbane.org or ring 3359 2026.



FAERD

Færd was launched in 2001 by Peter Uhrbrand and Eskil Romme.

Peter and Eskil got the idea getting the crew together after touring up north on the Faroe Islands. - They discovered a kind of basic Scandinavian musical material, very unique compared with what was normally heard outside these islands, in the rest of Scandinavia – Faerd's material is basically songs and dance ballads known and used on the Faroes, and dance tunes from Jens Christian Svabo's music book (1746 – 1824). An early album also included melodies from other 18th century music books, Shetland tunes and the tune "Davy" written by Eskil Romme in memory of Scots singer Davy Steel.. Swede Jens Ulvsand joined the band in 2005.

www.færd.com

KVONN

KVONN is a lively group of musicians from the Faroe Islands that plays traditional and contemporary folk music from Scandinavia. KVONN's repertoire includes music composed by the band members, as well as traditional tunes and tunes from the 18th century notebook of Faroese musician and scholar Jens Chr. Svabo.

Three of the musicians, Sharon Weiss, Ívar Bærentsen and Kristian Blak, are regular members of the international, Faroe-based group Spælimenninir, that since 1977 has toured widely in Europe, the United States, Japan and Australia playing at folk festivals, dances, clubs, and concerts and conducting educational programs in schools and universities.

Since their early teens, both Angelika Nielsen and Mikael Blak have performed often with Spælimenninir, and for the last few years KVONN has existed as a group on its own.

www.tutl.com